

Project Report on the implementation of ideas learned in ITP, IISER- Bhopal

June 29, 2018

Overview

The Course that will be taken by me next semester is Creative Arts course in which it will be a three module course that will include Drawing and Painting, Music and Dance. Out of these three modules, I will be taking the music module where the students have to be exposed to different genres of music with imbibing in them the importance of music appreciation and its application in their future work or projects.

Creative Arts is Foundation course which envelops drawing and painting, music and dance the three main streams of visual and performing arts having interdisciplinary approach in design. The course covers the fundamentals of Art and basic acquaintance with drawing, painting, music and dance. The main objective of the course is to develop sensitivity and power of expression to communicate in an interesting and effective way. The course provides all the necessary skills which are essential for expression. The music will strive to develop in the students an appreciation for vocal and instrumental music. Self-expression through creation and performance of music will be an integral part as well as an understanding of the art of music.

COURSE OBJECTIVES

(What Faculty team intends to do)

1. To develop sensitivity and power of expression to communicate in an interesting and effective way through drawing and painting, music and dance.
2. To expose students to various genres of music.
3. To inspire the students to create music.

4. To introduce the students with necessary skills and techniques to express with music.

COURSE OUTCOMES

(What Students should be able to acquire at the end of the course)

Students will be able to express and communicate their ideas in an effective and interesting way.

1. Students will be able to acquire necessary skills to express and communicate through music.
2. Students will develop observation skills and the sensitivity towards surroundings.
3. Students will acquire skills to handle different mediums for expression.
4. Students will be able to start thinking creatively.
5. Students will be able to understand the importance of Art and culture and appreciate it through this course.

COURSE CONTENT:

After the completion of the music module students will be able to understand different genres of music and will be able to communicate through music. They will acquire skills to produce music along with basic understanding of music.

Nurture their love and understanding of music with this course. Learning the fundamentals of music: practical and theory, song forms. The students will be trained to develop an ear for good music and recognize various embellishments in intervals, musical phrases, lyrics that they will directly apply the knowledge gained to write and perform a short musical composition in groups. This specialization begins with the basics of music and builds to more advanced concepts, providing them the knowledge one needs to improve and incorporate the skills as a musician or appreciator of music.

DELIVERABLES:

(What students will demonstrate at the end of the semester – it could be interconnected project based on several modules)

At the end of the course as a final project students will present a story incorporating all the acquired skills through drawing and painting, dance and music in an effective and interesting way. The common thread involving all the above will be storytelling.

The course being a Common Course for both Design and Engineering students the course will have elements that will have an interdisciplinary approach. Here, the concentration will only be on Music Module.

Changes:

There will be some minute changes that I would like to make in the course content. Rather than giving them details about Indian and Western music it will be great idea that just basic idea about music and the commonalities about both like, the 7 music notes that are present in both the music worlds. I would also like to introduce them with world music as last time one session was only on Fusion Music. This time I would like to expose them with fusion and music from other parts of the world.

Implementations of new ideas:

The new ideas or methods that would like to introduce during my module will be a combination of **blended classroom** which will be very **activity based** as music requires singing and playing and exploring sounds. I would also implement **Google Classroom or moodlecloud.org** and upload relevant videos that I may not be able to show the students during the classroom. With such a way the students can see the videos or read articles that are relevant for them to know a subject in depth. Also usage of Power Point presentation will be implemented for sure.

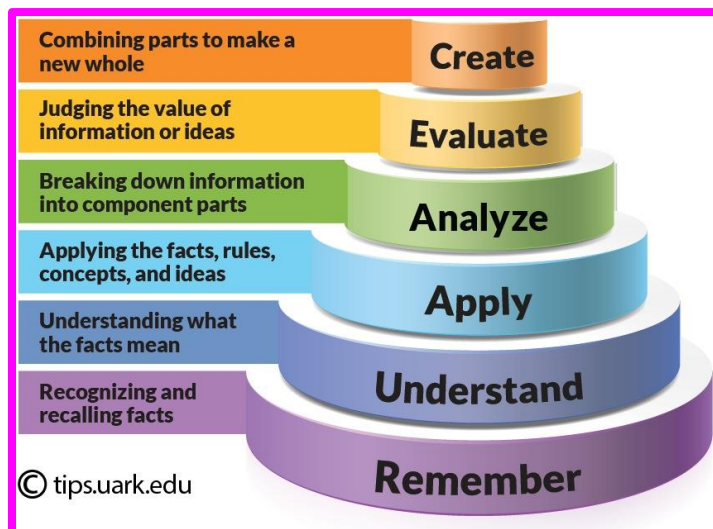
For Assessment the end module project is for creating music so I propose to **implement group work** by the students and create music. They can make musical instruments from scrap left around the campus. Since only some students will be knowing music properly, I will try to make the groups in a way that comes under **inclusive classroom environment**.

For my own development I would like to take some courses to keep myself updated through **Massive Open Online Courses (MOOCs)**.

Taxonomy applied:

Bloom's Taxonomy: During the Music module I would like to apply Bloom's Taxonomy

right from conception to assessment of the course.



Remember: In the music module the exposure session on Relevance of Music in life I will add activities such as: **See-Think-Sing** (*Keeping in mind the visual and auditory responses both*). In this activity they will see a picture and remember its association in their life and remember a song related to it and sing it. Everyone can join in.

So, involvement of everyone in the class.

Understand: Another part of the module is to understand: What is Sound? What is noise? and What is a Musical sound? and their difference. I can conduct this session with **Socratic Questioning Method**.

Apply: So, when they do the project of **creating** music in groups they will apply the knowledge gained during the session like finding the right frequencies of sound if they are musical or not.

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Analyse: This will be helpful in creating music project as well as during the end module test or quiz. For example a question in the test can be: Co-relate music with Science and Design.

Create: As mentioned above their end module project will be to create music. They can create it with playing instruments, singing, making musical instruments (**Hands-on**), using applications and softwares(**Use of technology and smart phone**) etc.